OPEN ART CALL

Seattle-Tacoma International Airport Art Opportunity

Art budget: (Two commissions) NTE $350,000 each;

- Phase 1 - Final Proposal/Concept Design - $30,000 each
- Phase 2 - Final Design Documents - $TBD
- Phase 3 - Fabrication & Installation - $TBD

The Port reserves the right to not proceed to Phase 2 and 3 of this contract if approval by the Art Oversight Committee is not received at final conceptual design in Phase 1.

Artists travelling to Seattle will be reimbursed for travel outside of 50 miles of the Seattle-Tacoma International Airport. Travel must be approved in advance. Rates shall be paid at current Federal Travel and Per Diem rates, Actual receipts must be submitted for reimbursement. Travel is not part of the Artist’s budget outlined above.

Deadline for receipt of materials for consideration: Friday, May 14, 2015, by 3:00 p.m. (PDT)

SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 14, 2015</td>
<td>Submittal material due</td>
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<tr>
<td>May 30, 2015</td>
<td>Artist Review &amp; shortlist completed</td>
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<tr>
<td>June 12, 2015</td>
<td>Completion of Artist Interviews</td>
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<tr>
<td>Sept 30, 2015</td>
<td>Completion of Concept Design</td>
</tr>
<tr>
<td>April 2016</td>
<td>Completion of Final Design</td>
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<tr>
<td>2020</td>
<td>North Satellite Renovations Complete</td>
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BACKGROUND

The North Seattle-Tacoma Airport Terminal Renovations Program, (NorthSTAR) and it’s North Satellite project create an unprecedented working arrangement between the Port of Seattle (Port) and Alaska Air Group (AAG) with the goal to better serve passengers. The NorthSTAR program will improve the travel experience from airport drop-off to flight departure and benefit the working environment for employees. The Port and AAG seek to be the welcoming front door to the Pacific Northwest.

A major component of the NorthSTAR program is the renovation and expansion of the 40-year-old North Satellite Terminal, which has received only limited upgrades during its lifetime and is in need of extensive modernization, renewal, and replacement of many of its basic systems as well as a significant expansion in size. Establishing a strong mood and narrative thread that captures the overall design intent of the North Satellite requires the architecture and art to interweave. This layering will result in creating a deep sense of place, an experiential meaning, and a consciously regional result, referring both to our natural environment and a representation of the region’s “mediated or synthetic” landscape.

The region’s diverse environment, culture, spirit, history, and industry contribute to a perception of the distinctive qualities and character of the region and its people that the project team refers to as the “Northwest Sense of Place”. The Northwest Sense of Place and experience will be generated and
focused throughout the overarching, immersive character of the larger terminal space with a nested set of human scale, specifically located “moments”.

The Port and AAG’s interest in sustainable aspects of the project present other potential opportunities for art to engage in the renovated and expanded North Satellite. “Experience Sustainability” is an effort to tell a story that is educational and entertaining with the goal of heightening public awareness about sustainable practices at the Airport and the related possibilities that exist within our communities.

In addition, art can be an effective tool to enhance way-finding and orientation for passengers. This does not mean the artwork should serve as literal signage, but that it could act as a landmark to convey clues and information that will help orient the traveling public to the facility and surroundings.

To guide the character of the artwork elements these descriptors should be considered in the development of the artwork: curiosity, adventure, experience, exploration, experimentation, frontier of possibility, biophilic, innovation, risk-taking, and being active.

It is expected that the artist(s) work will unfold with a collaborative spirit with the design team, the Port and AAG to reference these descriptors into the design of the artwork and thereby assure integration with the overarching project.

**OPPORTUNITY FOR ARTIST**

The Port Art Program and AAG have identified two artist opportunities to develop artwork(s) for areas within the new North Satellite hold rooms. These areas are referred to as “islands” or “social seating areas” because they provide an environment more conducive to relaxing and being “immersed in a unique experience” than one typically finds with airport seating in gate lobbies.

*The following picture is a rendering of the South Island area.*

The diamond pattern on the wall, the light poles, and the wooden bulkheads at the ends of the island are the architects depiction and not necessarily reflective of what these elements will be.

The islands spill into the hold-rooms adjacent to these islands, and will offer softer, social seating, and lighting elements. Much of the seating will be AAG’s and will be branded as such. Possible art elements include the spatial envelope of the islands, definition at both ends (bulkheads) of the island areas, lighting, and functional or sculptural artistic elements – all devised as an integrated package impacting the overall environment of these areas.

There will be two commissions for these seating islands, one south (A) of the central atrium area and the other north (B). The islands are approximately 80’ x 15’ (A) and 55’ x 20’ (B) with a meandering overall form. The artworks in each island may be stand-alone and/or integrated, immersive pieces.
AAG would prefer that elements linked to each artist’s design for islands A or B to be added to the hold-rooms at either end of the terminal (shown below as blue ovals without letters). This would provide continuity to the sense of place and the overall experience POS, AAG, and the design team are seeking to create.

A floor plan of the concourse level is shown to provide an idea of the overall space.

We are looking for concepts that work with the character that both the Port and AAG are looking for. The selected artists can conceive of a range of art elements that link conceptually with each other, and engaging collaboratively with the work of AAG, the Port, and the design team, to provide continuity within the terminal and integrate the artwork into the overall hold-room and building design. Furthermore, the artists selected for these opportunities need to thoroughly understand the relationship between the culture of AAG, the Port, the technical and physical requirements of the space, how it will be used, and the overarching design vision. Translating these elements to create a unique and welcoming place for passengers is the goal of these opportunities.

We are not looking for kinetic and technological pieces as they are often hard to maintain in an Airport environment and can become obsolete quickly. Lighting, projection, and sound elements that have a track-record of low maintenance and are energy efficient are appropriate.

**SCOPE OF WORK FOR ARTIST**

- **Phase 1:**
  - Develop the primary conceptual construct for artwork. The concept will include drawings, renderings, or models that accurately represent the character and scale of the artwork, location, materials, preliminary technical, electrical, and structural interface if needed, preliminary budget and fabrication / installation timeline.
  - Upon approval and acceptance of the conceptual proposal Port Art Oversight Committee (AOC), the artist will enter into contract negotiations for Phases 2 and 3.
    - The Port reserves the right to cancel the contract if approval by the (AOC) is not met.
- **Phase 2:**
  - Prepare final design and design documents including any professional stamps that would be required for electrical or structural design elements.
  - Prepare itemized budget and schedule to assure successful installation of artwork.
  - The final design must meet with approval of the AOC. The Port reserves the right to cancel the contract if approval by the AOC is not met.
- **Phase 3:**
  - Fabrication
  - Installation
  - Maintenance manual and final documentation
THE SELECTED ARTIST’S DESIGN WILL CONSIDER THE FOLLOWING SITE CONDITIONS

• **Movability Concerns**
  This artwork needs to consider future movability. The design of the artwork should consider the ease and cost-effectiveness of moving.

  Aviation facilities require periodic investment and reinvestment to maintain quality service to tenants and to respond to changing air transportation system requirements. Over time, passenger expectations, commercial aircraft, the airline business climate, and supporting technologies evolve and the campus facility needs to adapt, facilitate, and incorporate these changes in order to maintain a competitive and high level of service. We want to make sure that the artwork can be preserved when changes to this Airport environment necessitate that the artwork be moved.

• **Operational Concerns**
  A primary requirement for the artwork is that it cannot impede or negatively impact:
  - Signage
  - Lighting
  - Security cameras
  - Sightlines down the Concourse spine need to be considered so as not to block passenger information and way-finding

  The airport will give consideration to relocation of the above elements, should the success of the artwork be incumbent on their relocation and to make sure these vital operational needs are not negatively impacted. This would have to come out of the artist’s budget.

• **Maintenance Concerns**
  The artwork will need to function with minimal maintenance. The Airport sees over 30 million passengers in a year which puts a lot of wear and tear on the facilities and on the artwork. The artist should consider how these conditions will impact the appearance of the artwork over time and what long-term maintenance requirements will be needed.

ELIGIBILITY
The project is open to professional artist(s). The following people are ineligible: Port of Seattle employees, Port of Seattle Art Oversight Committee members, art selection panel members, project personnel, and immediate family members and business partners of all of the above. Matriculated students in any degree program are also ineligible. The Port of Seattle is an equal opportunity and affirmative action employer.

SELECTION PROCESS
Artist's submittals will be reviewed by a selection committee assembled by the Port for this project. The selected artist will be recommended to the Art Oversight Committee for final confirmation.

SELECTION CRITERIA
The selection panel will evaluate the applicants using the following criteria:

- Quality of past work;
- Ability to work on a project of this scale;
- The contribution of the artist’s work to the overall Airport ambience;
- The ability of the artist to work with a client group with the scope and complexity of the Port, AAG, and the North Satellite design team, AECOM and Fentress Architects.
REQUIRED APPLICATION MATERIALS

The application submission must include the information and materials described below (Items 1-5), all of which are required to constitute a complete application.

1. **Statement of Interest**: Include a statement of interest (1 page maximum) that answers the following questions:
   - How would you approach creating an artwork that contributes to perception of a Northwest Sense of Place?
   - What perspective and/or experience do you bring to the project that is unique to you/your team?
   - What is your experience working collaboratively with public agencies, design teams, and oversight committees on commissioned artwork?
   - What is your ability to work within a tight time frame to develop the Concept Design?

2. **Resume**: Include a current resume that outlines your professional accomplishments as an artist/artist planner (maximum of 2 pages). If submitting as a team, include all member resumes within a maximum of 3 pages. Resume must include: Artist's name, mailing address, primary telephone number, and e-mail address.

3. **Color Digital Images with Annotated List**: Up to 15 color digital images electronically with a minimum 72 dpi of previously completed work. Each image should correspond to the annotated list.

4. **Annotated Image List**: The annotated list must include the title of artwork, medium, location, project budget, brief project description, date of completion, and commissioning agency.

5. **References**: Provide 3 professional references with complete name, e-mail address, telephone number, and a brief note explaining professional relationship.

SUBMISSION DUE DATE

Submittal materials **must arrive no later than Friday, May 14, 2015, by 3 p.m. (PDT)**. Submit all materials to your Dropbox account by creating a new folder in Dropbox with all of your application materials inside of it. If you do not already have a Dropbox account, you can sign up for one for free at www.dropbox.com.

When you have created the folder with your application materials, either right-click or use the toggle button in your finder window and click “share” this folder.” When prompted enter the e-mail address mcpoland.c@portseattle.org and click “share” again. You should receive an e-mail when your invitation is accepted and you will then know your submission has been received.

If you do not have access to Dropbox you may submit your materials via mail to the following addresses, but they **must arrive no later than Friday, May 14, 2015, by 3 p.m. (PDT)**:

<table>
<thead>
<tr>
<th>US Post Office:</th>
<th>UPS, FedEx, DHL, Delivery Services:</th>
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<tbody>
<tr>
<td>Port of Seattle, Art Program Manager</td>
<td>Port of Seattle, Art Program Manager</td>
</tr>
<tr>
<td>Room 6012M</td>
<td>Room 6012M</td>
</tr>
<tr>
<td>PO Box 68727</td>
<td>17801 International Boulevard South</td>
</tr>
<tr>
<td>Seattle, WA 98168-0727</td>
<td>Seattle, WA 98158</td>
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QUESTIONS

Please direct questions by e-mail to mcpoland.c@portseattle.org. All questions must be submitted by April 16, 2015 and all questions and answers will be posted on the Port’s web page by May 7, 2015 by 4:00 pm (PDT).
ARTIST’S NOTIFICATION
Results of the selection process will be provided to the applicants by e-mail. The Port of Seattle reserves the right to not select an artist for this project at this time.