

SEA Employee Services Center Open Call

Seattle-Tacoma International Airport

Project team: Public Art Program

Location: Pre-secure area of SEA Airport

Budget: \$44,000

This includes but is not limited to acquisition, delivery and installation. Other budget details will be included in artist's purchase agreement.

Call Summary

The Port of Seattle's Public Art Program is seeking professional artists to submit available works of art for acquisition. The selected pieces will become a part of the SEA's public art collection. Currently, SEA International Airport features over 50 artworks accessible to the public, and Port buildings hold additional works from local, regional and national artists. The airport is one of the busiest in the United States, recently ranked eighth in the nation and serving nearly 50 million passengers on an annual basis. It also generates close to 90,000 direct employment positions. Amenities at the port generate goodwill and billions of dollars for the region.

The purpose of this open call is to increase public awareness of and support for the arts by displaying works throughout the public spaces of SEA and working environment of administration buildings (i.e. reception areas & conference rooms). Here, the visiting public and employees can experience a wide array of artistic and cultural expression.

The collection is well known for its large-scale commissions, but the public art program is establishing a means of supporting regional emerging and mid-career artists working in mediums not usually qualifying for civic art projects based in Capital Improvement Projects and calling for innovation in the visual arts.

Project Information

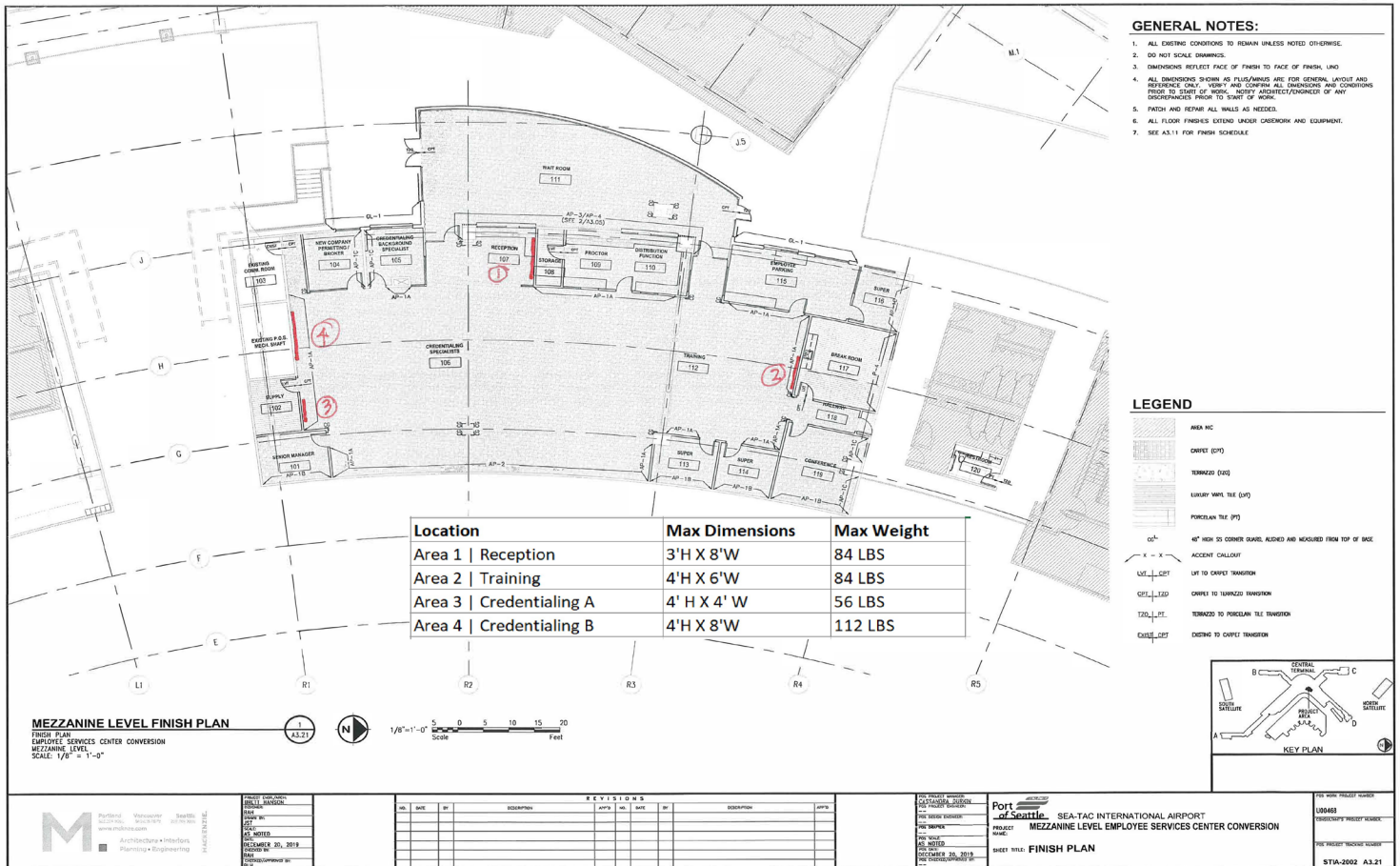
This project creates a new "Employee Services Center," which will include the Credential Center, Training Stations, Employee Parking, Distribution office, and support areas. The intent of the design is to create a "one-stop shop" where airport employees can get services related to the secure operation of personnel within the Airport. The area will be organized with attention to the "flow" of employees through the space. The goal of this project is to provide a better working space for the center, a welcoming place for employees, and an attractive location that is visible both for employees and views from the terminal below. There are approximately 200-250 airport employees that use this facility daily.



Interior renderings indicating artwork locations (above and below).



Employee Services Center entry (above).



Employee Services Center floorplan indicating artwork locations (above).

Artist Evaluation

A selection committee of Port of Seattle approved professionals will evaluate the artist's qualifications based on professional merit and suitability for the requirements of the space. The artwork proposed should be ready to hang (i.e. framed, hanging hardware, etc). Selected artworks should consider the design and function of the Employee Services Center as well as serve the overall function of public art: to create a unique and memorable experience for users of the space. Eligibility for the call is for local and regional artists and galleries.

Invitational Requirements

- Submit current artist CV
- Applicant may submit up to 4 available works that are appropriate for this space and the open call's scope and objectives; please provide *title*, dimensions, medium, year and value of each work submitted
- Applicant may attach any additional information (i.e. provenance of artwork submitted and artist statement)

Schedule

April 16th - Artist submits artwork and CV information to Port staff

April 27th - Selection panel reviews submissions

April 30th - Artists are contacted with selection result

Application Submission Process

Applicants' submission materials shall be compiled into a single 8.5" x 11" PDF document and submitted via email, no later than 11:59pm on the given deadline. Total file size should not exceed 24MB.

Regarding the procurement phase for The Employee Services Center: due to the impact the COVID19 virus has had on our regional and local art community, the art project deadline is escalated in order expediate support to artists.

Address email submissions, and any additional questions regarding this invitational, to **Irene Anderson** at Anderson.I@portseattle.org.