

## North Satellite Terminal Nursing Suite Open Call

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### Seattle-Tacoma International Airport

**Project team:** Public Art Program

**Location:** Sea-Tac Airport, North Satellite Terminal

**Budget:** \$30,000

This includes but is not limited to design, material procurement, transportation, fabrication and installation. Other budget details will be included in artist's contract.

### Call Summary

The Port of Seattle's Public Art Program is seeking local and regional artists to provide artwork to be located within Seattle-Tacoma's North Satellite Terminal (NSAT) Nursing Suite. This call is for wall mounted works. There are two walls for this nursing suite, measuring 8'-2" x 5' and 10'-10" x 6'. All acquisitions should fit within the wall area. Paintings, low relief sculpture, photography, and original framed works on paper are acceptable. Photos of the space attached.



### Project Information

The NSAT Nursing Suite is intended to be a comfortable, calming space that offers privacy and repose, with soft, non-institutional lighting and a quiet, welcoming atmosphere removed from the busy nature of the concourse. The room includes soft seating, a changing area, and privacy curtains. Works that embody a Pacific Northwest sense of place are encouraged.

The North Satellite Modernization Project is the expansion and renovation of a 45-year-old facility to better serve passengers with more choices and amenities for an enhanced travel experience. This investment by the Port of Seattle and Alaska Airlines will be built to preserve resources and meet our

strict sustainability standards. The entire venue will open with natural light and views of the airfield and mountains, befitting of a world-class airport.

In creating the design for the North Satellite Terminal, the designers sought to pull together specific features of the building. On the exterior, smooth glass curtain walls and undulating clerestories allow light to enter at the building perimeter and deep into the building interior, to connect passengers with the views to the airfield, vistas toward Mount Rainer, the Cascade and Olympic Mountain Ranges, as well as upward to the sky and moving clouds or sun, connecting passengers to their surroundings. Inside the NSAT terminal, the architecture emphasizes natural materials and colors, curved soffits and floor patterns under the wood-clad undulating central spine clerestory and nodes of retail and concession offerings that invite the passenger to slow down and explore the options available to reduce the stress of their travels.

At select locations, public art will complement the daily progression of daylight into public spaces and the character of morning, noon and evening lighting, reinforcing nature's presence and rhythm that subconsciously guides our daily energy levels. Seating will also be available in gate lobby hold rooms and public areas, as well as concessions destinations for food and drink thereby giving all passengers options for more active or more quiet surroundings to fit their needs or mood. The goal is to provide choices that help the passenger to slow down and enjoy their journey, to reflect on the adventure of travel, the philosophical aspects of an artist's message expressed by their medium, and to feel the connection to nature that the Pacific Northwest offers in abundance.

Adjacent to the Nursing Suite is a glass art installation located in the newly open North Satellite Concourse by the artist team Metz&Chew titled *cathedral* (below).



### **Artist Evaluation**

A selection committee of Port of Seattle approved professionals will evaluate the artist's qualifications based on professional merit and suitability for the requirements of the space. The artwork proposed should be ready to hang (i.e. framed, hanging hardware, etc). **Selected artworks should consider the design and function of the Nursing Suite as well as serve the overall function of public art: to create a unique and memorable experience for users of the space. Eligibility for this open call is limited to Washington State artists.**

### **Invitational Requirements**

- Submit current artist CV
- Applicant may submit up to 4 available works, keeping in mind concepts related this call's scope and objectives; please provide title, year, medium and value of each work submitted
- Applicant may attach any additional information (i.e. provenance of artwork submitted and artist statement)

### **Schedule**

April 16<sup>th</sup> - Artist submits images and qualifications with CV information to Port staff

April 23<sup>rd</sup> - Selection panel reviews submissions

April 29<sup>th</sup> - Artists are contacted with selection results

Regarding procurement phase for NSAT Nursing Suite: due to the impact the COVID19 virus has had on our regional and local art community, this project deadline is escalated in order expediate support to artists.

### **Application Submission Process**

Applicants' submission materials shall be compiled into a single 8.5" x 11" PDF document and submitted via email, no later than 11:59pm on the given deadline. Total file size should not exceed 24MB.

Address email submissions, and any additional questions regarding this invitational, to **Irene Anderson** at [Anderson.I@portseattle.org](mailto:Anderson.I@portseattle.org).