



Needle by De La Torre Brothers

Public Art Quarterly May 2025

In this issue: Lively Lenticulars, Tiles of Tales, Temp Art, Studio Visits, Tours, Teasers, and Upcoming Event

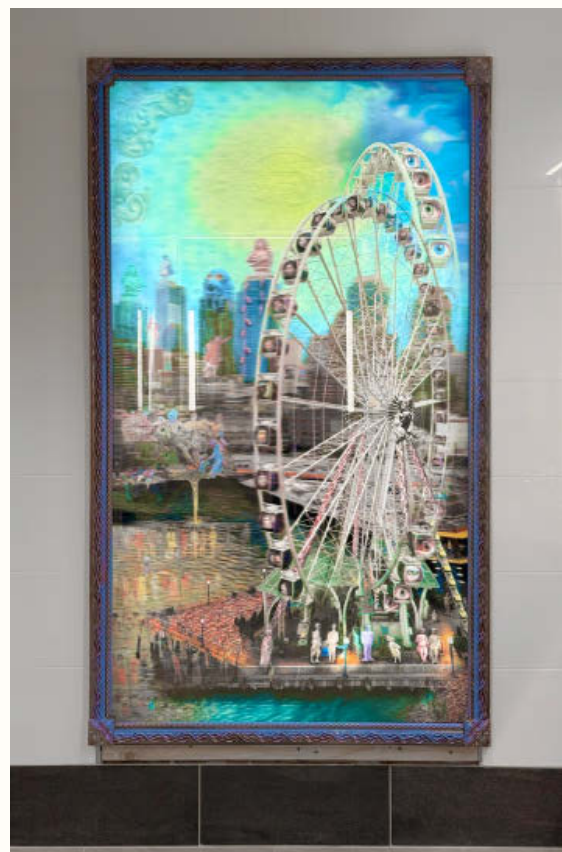
Lively Lenticulars



Einar (left) and Jamex (right)

Einar and Jamex [De La Torre](#) are brothers, born in Guadalajara, Mexico, who moved to California in 1972. They've been creating mixed media artworks side by side since the 1990s. Their artistic approach is additive, constantly combining blown glass and other materials with influences ranging from religious iconography to Mexican vernacular and pre-Columbian art. Among their most notable works are the mixed media lenticulars, a unique medium that uses lenticular lenses to create the illusion of depth and motion. Viewed from different angles, these pieces seem to come to life.

Located in the D11 bathroom in Concourse D, their five lenticulars, use pungent oranges to soft greens, to capture the region's unique landscape. Seattle's iconic landmarks, like the Space Needle, serve as a backdrop to celebrate the diversity of our region. Their vibrant, moving works remind us how much beauty exists in nature, culture, and movement.



The Seattle Great Wheel

Tiles of Tales



Elyse Pignolet

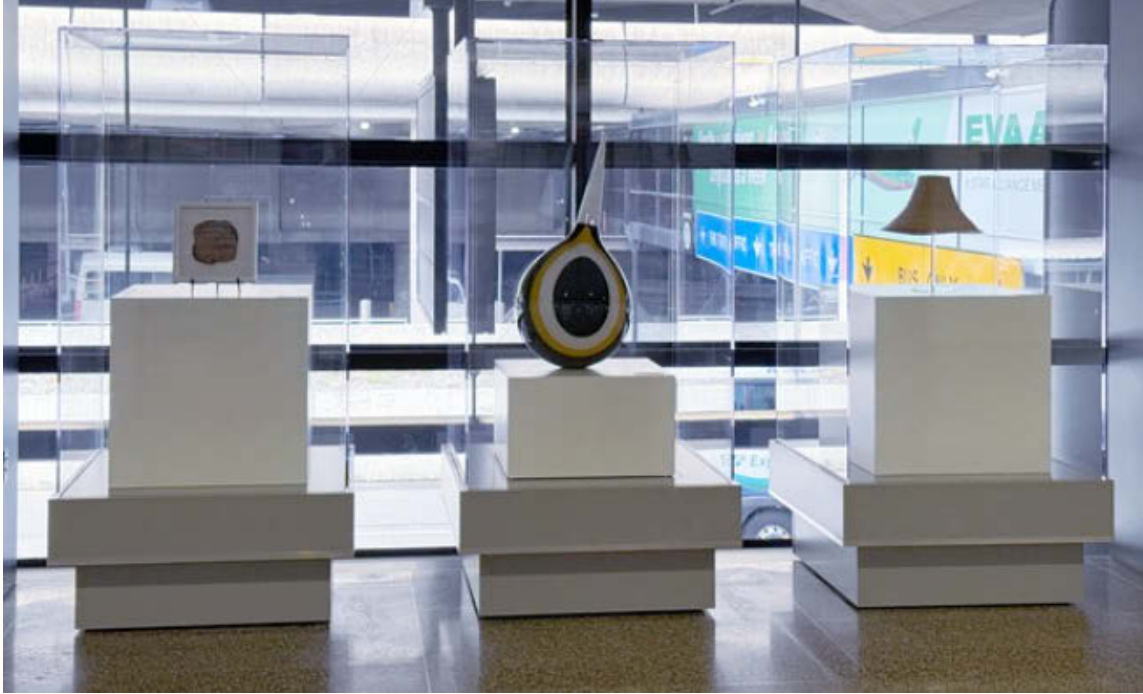
New ceramic murals by [Elyse Pignolet](#) now tile the walls of the C16 Restroom in Concourse C, and they're extraordinary. At the first glance you'll see intricately hand-painted tiles that seamlessly illustrate the rolling ranges of the Cascade Mountains, the inspiration of concourse C's regional theme. However, upon closer inspection, the complex narrative hidden behind the seemingly tranquil wilderness emerges.

Pignolet is an American artist of Filipino heritage, she is well known for combining traditional ceramic techniques with social and political commentary. Her newest work features vast mountain landscapes and Pacific Northwest wildlife rendered in soft blue and yellow glazes, broke by collages of text that brings to the fore front, humanity's impact on the environment. Phrases like "Man is a part of nature, yet his war against nature is inevitably a war against himself" is layered a top the snowy trees and icy waters, stimulating the viewer to reflect while viewing the beauty of the piece.



Installation

Temp Art



Gillian Theobald - (left) Nancy Callan - Storm Stinger (middle), Isabel Rorick - Spiderweb and Slug Trail Hat (right)



Gillian Theobald - 5-24-20

Nestled in the bustling Sky Bridge 1 are the three new temporary art pieces. In the left case is Gillan Theobald, a Seattle based artist 5-24-20 is a multi-media collage depicting a landscape, neither real nor truly imaginary, a landscape that spiritual in nature.



Nancy Callan - Storm Stinger

[Nancy Callan](#) originally hailing from Boston, moved to Seattle in 1996 to assist maestro Lino Tagliapietra. Traveling internationally Callan mastered traditional Venetian glassblowing techniques, which can be seen in her piece Storm Stinger that sits dead center. Its bold colors draw the attention of passengers and art lovers alike. You can now see more of Callan's work at the Museum of Glass in Tacoma until September 1st: [Nancy Callan: Forces at Play — Museum of Glass](#)

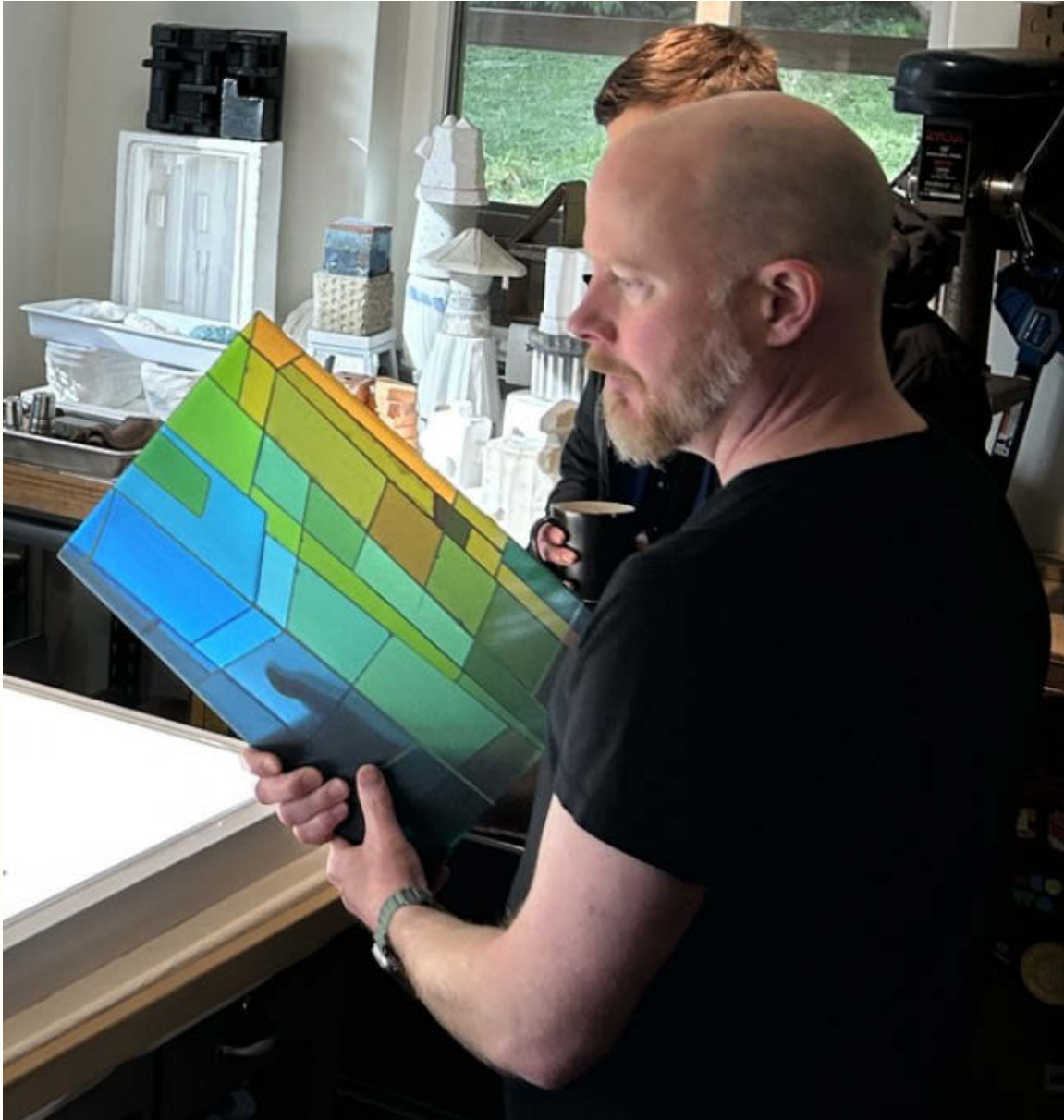


Isabel Rorick - Spiderweb and Slug Trail Hat (right)

[Isabel Rorick](#) is a weaver hailing from the Haida Gwaii, the Queen Charlotte Islands that located off the coast of Canada's Northern British Columbia Coastline. Rorick's weaves not just spruce roots but stories. The [Spiderweb and Slug Trail Hat](#) holds the tale of a blossoming friendship between a spider and a slug whose intricate patterns are preserved within the hat.

Studio Visits

Morgan Madison Studio Visit



[Morgan Madison](#), a Seattle-based artist, is known for his innovative glass artistry. Inspired by the vibrant details of unsuspecting neighborhoods, his work explores place, time, and personal connection. Madison's pieces blend sketches and photographs, into abstract narratives that cox viewers to interpret and complete the story themselves.

His latest project will be on the Promenade Level, adjacent to Alaska Airlines check-in counters. The pieces celebrate the Pacific Northwest's landscapes and spirit of discovery. Madison's vibrant glass installations will act as welcoming beacons, each piece reflecting the colors and textures of the PNW, bringing

beauty of the region to the airport. You'll soon be able to see Madison's pieces so, keep your eyes peeled!



Julie Alpert Studio Visit



[Julie Alpert](#) is a Seattle-based artist whose vibrant creations explore color, texture, and storytelling. Using everyday materials, Alpert creates immersive installations inspired by nostalgia, monotony, and expectation. Alpert uses drawings and collages to help orient the vibrant colors and textures in her large-scale pieces.



Her latest project will be on display this fall in the Alaska Airlines baggage claim popup wall. She will blend her signature textures and colors, capturing the complexity of travel and the Pacific Northwest. Alpert's vibrant installation will be head turning for travelers and art enthusiasts alike, so keep an eye out!



Tour



The Seattle Art Museum (SAM) and the National Museum of Women in the Arts from Washington, D.C., recently toured our collection. With many new pieces on the horizon every tour is a new adventure.



Looking for a bonding opportunity or a fun activity at SEA Airport? Book your tour now by emailing [Annabelle Goavec](#)! We'll make sure your airport experience is anything but plane!

Teasers



Things are heating up at North Main Terminal, where Federal Way-based artist [Barry Johnson's](#) cast metal figures will adorn the sides of the baggage enclosure. These striking sculptures serve as a powerful tribute to unity and the journeys that shape us.



Johnson's work centers on the human figure and emotion, weaving complex narratives that bring the stories of marginalized communities to the forefront.

Stay vigilant, Johnson's piece is just around the corner!

Upcoming Event



Temporary Art at Pier 69, Closing Reception for West Seattle artist Megan Prince
May 28th, 4-5pm, all staff and public are welcome!



(left - right) Tilly Word, Annabelle Goavec, Pete Fleming, Sarah Crouse, and Tommy Gregory

Your Public Art Team is:

Tommy Gregory, Annabelle Goavec,
Pete Fleming, Christine Lee, Tilly Word

Newsletter written by Tilly Word

*All photos above were taken by the Public Art team or sourced
from artists' official websites, unless otherwise noted*

