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Public Art Quarterly October 2025 Sneak Peak!

*In this issue: Shogo Ota, Barry Johnson, Julie Alpert, Matthew Szöz, Morgan
Madison, Soo Sunny Park, See You Later!*

Shogo Ota



Fishermen's Terminal Installation

Originally hailing from Japan, Shogo Ota has made the Pacific Northwest his home for decades. You may have already heard of Seattle's renowned muralist Japanese-American Shogo Ota for being the FIFA World Cup Host City poster finalist! Or maybe you've seen his mural collaboration with many notable companies like Starbucks and Facebook. The Port is now added to this list with the newest and largest mural located at Fishermen's Terminal. The piece is 3,000 square feet, spanning the length of the building. The mural depicts a series of swimming salmon, all native species of the area. Ota's rendering uses distinctive linework, inspired by Japanese traditional block print. Each salmon tells part of a larger story, one of motion, migration, and connection between the sea and the city. From Japan to the PNW, Shogo Ota's salmon now swim across a concrete sea, bringing a splash of color and culture, one scale at a time.

You can see these larger-than-life salmon at Fishermen's Terminal, swim on by!



Fishermen's Terminal Installation

Barry Johnson

Barry Johnson Rendering



Readers may remember Barry Johnson, a visual artist based in Washington whose work explores the human figure and its relationship to space. Through his art, Johnson aims to give voice to the historical erasure of Black figures in visual culture and bring to the forefront the stories of underrepresented communities. His latest piece, featuring cast metal figures, will soon adorn the sides of the baggage enclosure at the Port. This new installation continues Johnson's exploration of identity, presence, and place, transforming everyday infrastructure into a platform for storytelling and historical representation.

Johnson's piece is scheduled for installation next month stay tuned for the unveiling!



Barry Johnson Rendering

Julie Alpert - Raindrops on Roses



Raindrops on Roses - Baggage Claim 13

In the last issue, we shared the debut of *Raindrops on Roses*, a vibrant installation by Seattle-based artist [Julie Alpert](#), above Baggage Claim 13. Now, the final piece of this colorful puzzle is set to be installed next month above Baggage Claim 16, bringing Alpert's signature style full circle. Travelers may already recognize Alpert's work: her first piece stretches fifty feet across the wall, filled with playful shapes and bold hues inspired by *The Sound of Music* and her childhood sticker collection. The second pop-up wall will mirror the energy of the first, bookending the baggage claim area with another burst of color and pattern. Together, the two works will create a dynamic visual dialogue welcoming travelers with a sense of wonder and delight.

Keep your eyes peeled for these splashes of color among the bustling bags at Baggage Claim 16.

Matthew Szöz - *Jonah*



Matthew Szöz 3D Rendering

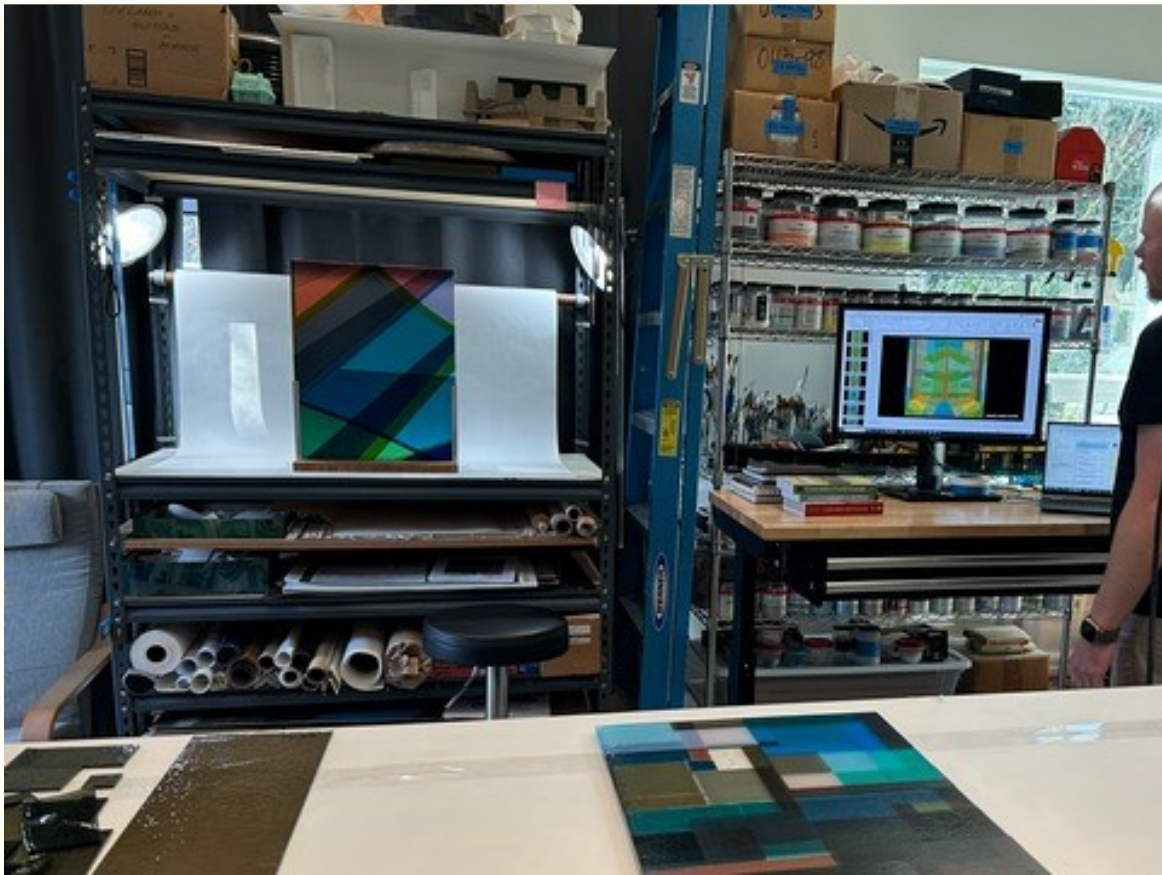
This December, Seattle-based artist [Matthew Szöz](#) is bringing something luminous to Skybridge 5. His newest piece titled *Jonah*, draws inspiration from the story of *Jonah* and the whale, inviting travelers into a space of reflection and transformation. This fall, the first phase of the installation begins: two glowing walls made up of roughly 500 triangular panels of semi-reflective dichroic glass will line both sides of the walkway. Supported by powder-coated steel frames, each panel is carefully angled to catch and bend light in unique ways, mirroring the architecture and the movement of all those passing through. As light shifts and reflections swirl across the surface, *Jonah* turns simple skybridge into a moment of reflection, a pause where color, and motion ripple with glance.

The glass reflects the light and the rhythm of the terminal itself, there's no way you'll miss it!



Studio Visit

Morgan Madison



Studio Visit

Debuting this November on the Promenade Level, Seattle-based artist Morgan Madison brings his signature geometric style to the airport as part of the Port's partnership with Alaska Airlines. His newest glass installation draws from the colors and contours of the Pacific Northwest skies, waterways, and forest lines reimagined in layered, hand-cut glass. As sunlight moves through the terminal, the panels will cast shifting patterns of color across the floor. Keep an eye out as this vibrant work begins to arrive.



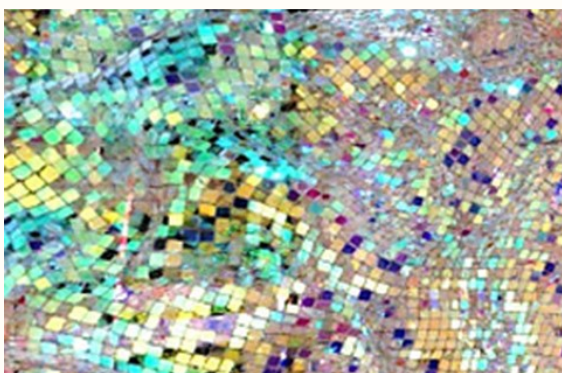
3D Rendering

Soo Sunny Park - Rain Shadow

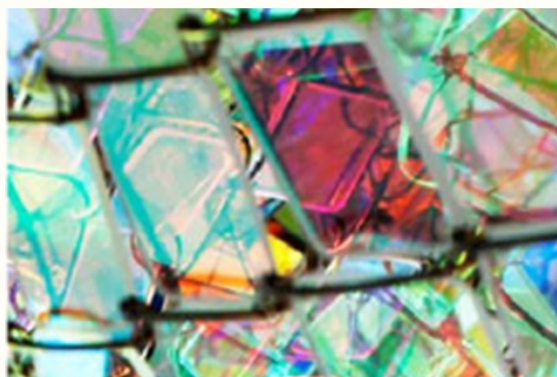


Rain Shadow 3D Rendering

This November, travelers will see a new light-filled addition to the terminal: *Rain Shadow*, a large-scale sculpture by Soo Sunny Park. Known for her immersive, light-reactive installations, Park is creating a suspended piece that will span roughly 53 feet wide by 27 feet long, floating overhead like waves of refracted light. The sculpture is made from stainless steel mesh layered with hundreds of acrylic tiles in translucent colors, including dichroic variations that shift from yellow to violet depending on the angle and light. Each tile is precisely cut and placed to catch sunlight and scatter it across the space, creating a constantly changing experience as travelers move through. Inspired by the interplay between rain and shadow, Park's work transforms the ceiling into rolling waves; again, look up!



Rain Shadow Color Reference



Rain Shadow Reference Plexi

Staying Connected

The Public Art Quarterly Newsletter Archive is your go-to resource for accessing all past editions of our internal newsletters. Continue your exploration into our connection by clicking [here](#)!

See You Later!

Sadly, this will be the last time I write the quarterly newsletter. My last day is October 31st, and I feel incredibly lucky to walk away not only with everything I've learned, but with memories I'll cherish for many years to come.

I want to thank the Public Art Team for all the support and guidance you've given me throughout my internship. From answering my constant questions to my

confidently wrong answers, you've helped me find my footing. I'll carry all the skills I've gained into a future where I can continue supporting public and local artists whose work inspires and connects communities.

Thank you all,

Your intern, Tilly Word :)

Your Public Art Team is:

Tommy Gregory, Annabelle Goavec,
Kate Quamma, and Tilly Word

Quarterly Newsletter written by Tilly Word

All photos above were taken by the Public Art team or sourced from artists' official websites,
unless otherwise noted

